

PAINT-OUT ARTISTS



JACK BANGERTER

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Born in Bountiful, Utah in 1981, Jack earned his bachelor's degree in Art History from Northern Arizona University, and a Master's in Fine Arts from the National Academy of Art in Oslo, Norway. Currently based in Boise, Idaho, he has lived, traveled, and painted across the Western U.S., The Netherlands, France, Germany, Norway, and Brazil.



MARK BANGERTER

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Born in Salt Lake City, Utah in 1951, Mark earned his Bachelor's degree in Fine Arts and Master's degree in Fine Arts from the University of Utah. He has exhibited in the U.S., Saudi Arabia, the Czech Republic, Russia and Germany. Currently, Mark is water coloring on locations throughout the United States with his son Jack Bangarter.



ARLENE BRAITHWAITE

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Arlene Braithwaite is a pastel painter whose work has been published in the professional publications, Pastel Journal and International Pastel Artist. Her paintings have earned Director's and First Place Awards in the region-wide juried pastel exhibitions; she was named Grand

Prize winner in the Escalante Canyon Plein Air Painting Competition. Ms. Braithwaite has shown her work in solo exhibitions at the Springville Museum of Art, the St. George Art Museum and the Utah Museum of Natural History. She is represented in numerous public and private collections. Ms. Braithwaite has taught art at Southern Utah University for over thirty years.



ANNE WEILER-BROWN

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In the shadow of Zion Canyon's red cliffs, Anne creates her mixed media abstract expressions of landscapes and wildlife. Substantial texture has been an integral part of Anne's art since childhood, influenced by hours spent in museums, entranced by Picasso, O'Keefe, Pollock and De Kooning. Anne has degrees in fine art, art history and marketing. As an avid traveler and tour guide, she photographs her subjects, exploring the spirit and appearance of the subject in a poetic way. Hundreds of sketches in journals provide value studies in the field. Her approach then becomes spontaneous and immediate as it translates the essence of the subject into a language of color onto canvas, with diverse brush and palette strokes.

Prior to her move in 2004 from Laguna Beach, CA, she exhibited at the annual Sawdust Art Festival. She is represented in Southern Utah's Zion Canyon by Manzanita Trading Co. and DeZion Gallery, as well as Gallery 24 in Torrey, UT, and The Gallery at Clarke's in Tropic, UT, and in nationally juried art shows.