



ROLAND LEE

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Roland Lee has become nationally known for his transparent watercolors of the southwest landscape, the pioneer west and rural European scenes. A graduate of BYU, he has exhibited and won awards in over 50 invitational and juried shows including the Transparent Watercolor Society of American, Paint the Parks Top 100 and Art for the Parks Top 100. His originals can be found in over 1000 public and private collections throughout the U.S. and in several foreign countries. This includes the permanent

collections at Zion National Park, Zions Bank, Springville Museum of Art, and Tonbridge Castle Museum in England. Roland has been featured in The Artist's Magazine and Art West and has appeared on the cover of the LDS "Ensign" magazine. His work has been profiled in articles and gallery ads and is included in the books, Century of Sanctuary: The Art of Zion National Park, Contemporary Western Artists by Samuels, and Artists of Utah by Swanson.



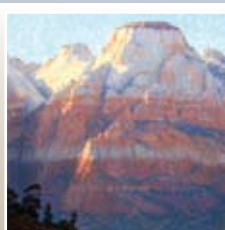
DOUG MARTIN

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In 2003, at the age of 51, Doug picked up a paintbrush for the first time. His initial attempt at painting took place during a visit with old friend and fellow artist Ralph Oberg. The opportunity that Oberg afforded Doug over that four-day visit changed his life. Since then he has studied with accomplished artists at the Art Students League of Denver and attended numerous painting workshops across the country. His most valued artistic insight and genuine

critique comes from frequent discussions with his friend and mentor Dan Beck. "I was lucky enough to meet Dan at The League in 2004. His input and interest in helping me develop my artistic vocabulary has facilitated advances in my art that reasonably could have taken much longer." Doug's other influences include Michael Lynch, Kathryn Stats, Nicolai Fechin and Andrew Wyeth.



CHARLES MUENCH

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Charles Muench is an artist living in the Sierra town of Markleeville, CA. He received a Bachelor of Fine Arts – with great distinction from San Jose State University. He studied primarily under Maynard D. Stewart, a student of Frank Vincent DuMonds and the son of renowned Utah landscape painter, LeConte Stewart. After receiving his degree, Charles

attended classes at the Art Students League in New York City and studied in Madrid, Spain. He was featured in the June 2007 issue of Plein Air magazine and in the June 2003 issue of Southwest Art. Charles was awarded the Collector's Choice Award at the 2005 and the 2008 Maynard Dixon Country Invitational. He received the First Place Award at the 2008 Heritage Art Exhibition presented by Joan Irving Smith, as well as the First Place Award and Best Painting of the Cove Award at the 2007 Crystal Cove Alliance Invitational in Laguna Beach, CA. He also was honored with the Best of Show/Artist's Choice Award at the 2006 Telluride Plein Air Show.



KATE STARLING

Springdale, UT

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Kate Starling is an oil painter living in Rockville, UT on the outskirts of Zion National Park. Spurred by a fascination with the natural world, she studied geology at Northern Arizona University and later worked as a geologist, park ranger and wildland fire fighter before turning full time to painting. Encouraged by her teacher to paint directly from nature, and because of her ease at being outside,

Kate learned the landscape by painting in the field. Through countless hours, she studied the effect of light, weather and season and reacted to these changing conditions on canvas. A few years ago, in order to take her landscape painting further, she began to make large canvases in the studio from information gathered outside. She tries to make a painting that will impart the breadth of feeling that initially caught her eye and invite the viewer to travel through the space that it describes.