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ROYDEN CARD**880 West 150 South, Virgin**

www.roydencard.com

P.O. Box 790341, Virgin, UT 84779

Born in Canada but raised in Utah from age 3, Royden fell passionately in love with the red rock and badland deserts of Utah and never got over it. While he is most recognized for print-making, painting, and drawing, he has also published a collection of personal drawings and prose/poetry named Desert Drawn.



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JAY BUNDY**61 South Mill Street, Virgin**

tel: 435.773.5300

email: bundyjay@yahoo.com

jaybundysculpture.weebly.com

P.O. Box 790003, Virgin, UT 84779

Jay has been a resident of Utah for the past 27 years, working primarily in steel, copper, and found objects. He is inspired by the ancient cultures of Utah as well as the diverse landforms found in both the northern and southern parts of the state.



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ALEEN MCGUIRE**120 North Dennett Lane, Rockville**

tel: 435.772.3144

P.O. Box 630233, Rockville, UT 84763

Weaving is a hobby, which Aleen has enjoyed in her retirement years. Weaving is both a mental and physical process from set-up to finished product with the pay-off being able to create in color, pattern and texture.



7a

ANNE WEILER-BROWN**17 West Main Street, Rockville**

tel: 435.772.0770 949.697.5895

fax: 435.772.0504

email: anneweiler@msn.com

www.anneweilerbrown.com

P.O. Box 630188, Rockville, UT 84763

An abstract expressionist, Anne paints mixed media on canvas and will demonstrate her palette knife painting, with gels, sand, organic materials, acrylics, and oils in her view-inspiring studio.



7b

SHARON GAINSBURG**17 West Main Street, Rockville**

tel: 702.384.1388 702.249.3200

email: sharon@gainsburgstudio.com

www.gainsburgstudio.com

1039 S Main St #130, Las Vegas, NV 89101

Sharon fell in love with stone carving after working in clay for 10 years. When she changed medium, she also moved from realism into abstraction and her path led her to Italy, where she carved in a town where Michelangelo worked. She moved to Las Vegas in 2005 leaving behind a successful career and the stone carving school that she had established in New Jersey. She had been teaching sculpture for 30 years. Sharon has exhibited widely throughout the U.S. and has had her work placed in corporate collections such as USA Today, Gannett Corporation, New Jersey Power and Light and the GE Corporation. Her studio in Las Vegas is in the Arts District where she has taught many people with no art background or the belief that they have no "talent."